

How to Read Comics



Sheets © 2018 Brenna Thummler

1. PANELS – comics are divided into pictures called panels. We read panels left-to-right, top-to-bottom.

2. GUTTER – the space between the panels is called the gutter. Lots can happen in here!

3. EMANATA – these are imaginary visual elements that tell you something without words. Here, they show Marjorie's sudden movement.

4. MOTION LINES – lines that depict movement.

5. SOUND EFFECTS – words that create sound as part of the picture.

6. BALLOON – dialogue is presented in the form of a balloon of speech. It tells you who is talking, what they're saying, and how they're saying it.

How to Read Comics



Sheets © 2018 Brenna Thummler

1. PANELS – comics are divided into pictures called panels. We read panels left-to-right, top-to-bottom.

2. GUTTER – the space between the panels is called the gutter. Lots can happen in here!

3. EMANATA – these are imaginary visual elements that tell you something without words. Here, they show Marjorie's sudden movement.

4. MOTION LINES – lines that depict movement.

5. SOUND EFFECTS – words that create sound as part of the picture.

6. BALLOON – dialogue is presented in the form of a balloon of speech. It tells you who is talking, what they're saying, and how they're saying it.

How to Read Comics



Sheets © 2018 Brenna Thummler

1. PANELS – comics are divided into pictures called panels. We read panels left-to-right, top-to-bottom.

2. GUTTER – the space between the panels is called the gutter. Lots can happen in here!

3. EMANATA – these are imaginary visual elements that tell you something without words. Here, they show Marjorie's sudden movement.

4. MOTION LINES – lines that depict movement.

5. SOUND EFFECTS – words that create sound as part of the picture.

6. BALLOON – dialogue is presented in the form of a balloon of speech. It tells you who is talking, what they're saying, and how they're saying it.



7. CAPTION – a square text box - tells the reader what the character is thinking, or narrates the scene.

Sheets © 2018 Brenna Thummler

Telling a Story with Comics

Comics have their own way of telling a story by combining words and pictures. You can tell a lot about what's going on in the scene by looking at which pictures are used, what order they're used in, and how the words are used with them.

Things to Think About When Reading Comics

Looking at individual panels:

- Why use these pictures to tell the story? Why did the creator choose to put these words and pictures together?
- How does color affect the scene?
- What do we learn about the character from these images?
- What mood is being set and how?

Looking at the panel sequence:

- Why did the creator put the panels in this particular order?
- What's happening in the gutters?
- How do the panel transitions affect the speed of the scene?
- Why did the creator choose this speed at this moment?



FOR MORE RESOURCES:
lionforge.com/educator



7. CAPTION – a square text box - tells the reader what the character is thinking, or narrates the scene.

Sheets © 2018 Brenna Thummler

Telling a Story with Comics

Comics have their own way of telling a story by combining words and pictures. You can tell a lot about what's going on in the scene by looking at which pictures are used, what order they're used in, and how the words are used with them.

Things to Think About When Reading Comics

Looking at individual panels:

- Why use these pictures to tell the story? Why did the creator choose to put these words and pictures together?
- How does color affect the scene?
- What do we learn about the character from these images?
- What mood is being set and how?

Looking at the panel sequence:

- Why did the creator put the panels in this particular order?
- What's happening in the gutters?
- How do the panel transitions affect the speed of the scene?
- Why did the creator choose this speed at this moment?



FOR MORE RESOURCES:
lionforge.com/educator



7. CAPTION – a square text box - tells the reader what the character is thinking, or narrates the scene.

Sheets © 2018 Brenna Thummler

Telling a Story with Comics

Comics have their own way of telling a story by combining words and pictures. You can tell a lot about what's going on in the scene by looking at which pictures are used, what order they're used in, and how the words are used with them.

Things to Think About When Reading Comics

Looking at individual panels:

- Why use these pictures to tell the story? Why did the creator choose to put these words and pictures together?
- How does color affect the scene?
- What do we learn about the character from these images?
- What mood is being set and how?

Looking at the panel sequence:

- Why did the creator put the panels in this particular order?
- What's happening in the gutters?
- How do the panel transitions affect the speed of the scene?
- Why did the creator choose this speed at this moment?



FOR MORE RESOURCES:
lionforge.com/educator

